

# CLARK COUNTY QUILTERS GUILD

Vancouver, Washington

Workshop Brochure

2017 – 2018

Guest speaker lectures will be held at the general CCQ meetings on the second Thursday of the month. The CCQ website [clarkcountyquilters.org](http://clarkcountyquilters.org) has additional information.

**Workshops follow on Friday and are held at: Clark County Genealogical Society Classroom, 717 Grand Blvd., Vancouver, WA 98661 (9am to 4pm)**

1. All workshops will be open for registration on May 11, 2017 and by mail on May 12, 2017. Nonmembers may register beginning June 8, 2017.
2. Workshop prices vary; nonmembers add \$25 to include membership.
3. Your place in a workshop will be secured with full payment.
4. If a workshop is full, a wait list will be kept to assist members who may wish to sell their place.
5. Supply lists will be emailed the month prior to the workshop and are also on the website.
6. No refunds will be issued.

Please address questions to: **Carol Jacobsen, 11514 NE 35<sup>th</sup> Ave, Vancouver, WA 98686**      [carol.jacobsen66@gmail.com](mailto:carol.jacobsen66@gmail.com)      **(360) 828-1919**

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## September 2017

**Michele Crawford**

[flowerboxquilts.com](http://flowerboxquilts.com)

Michele has been a published quilt and needlework designer since 1989, and has had over 4500 designs published in various books, websites, and magazines including McCall's Quilting, The Quilter, and Woman's Day. She is also an author, marketing consultant, teacher, lecturer, and owner of Flower Box Quilts, a quilt pattern company and internet store since 2004. She has designed for thread, batting and fabric companies, where her designs have been showcased at Quilt Market.

**Workshop – Fri. 9/15/2017    “Scrappy Carpenter Square”                      \$65**

Create a “variation” on a log cabin block by sewing strips and squares together to make a block that leaves a large open area for machine quilting. Precise cutting, piecing and pressing tips will be shared to help you accurately sew this block and pieced border.

**Workshop – Sat. 9/16/2017 “Spontaneous Log Cabin” 9-noon \$30**

Let's have FUN with scraps! This is a stress free way of creating a FABULOUS scrappy log cabin block (12" or 15" finished square) in a non-traditional way. Create your squares from the same color family OR in lights/mediums/darks. In the class Michele will discuss how to make seven different quilt sizes with this block.

**Workshop – Sat. 9/16/2017 “Crumb Quilting” 1-4pm \$30**

What DO you do with all those leftover scraps? Crumb quilts are the ultimate scrap fabric projects. Crumb piecing is one of those things that are as individual as every quilter out there. There is no one set way to use “crumbs” – the tiniest amounts of scraps (strips, squares, trimmed triangles, funky sizes, etc.) that you have – the ones you usually throw away because you don't know what to do with them. Remember, those crumbs (of fabric) cost just as much per yard as the original fabric you bought that they came from. This is recycling at its very best, AND you're quilting! No rules here except to use a ¼" seam allowance. No matchy-matchy.

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**October 2017**

**Katie Pasquini Masopust** [katiepm.com](http://katiepm.com)

For nearly 30 years Katie Pasquini Masopust has produced high quality contemporary art quilts that have been coveted and collected by a broad range of admirers. Katie's easy, energetic manner has made her a very popular teacher and lecturer. She travels the world presenting her contemporary quilting theories and techniques to classes; not only in North America, but in Europe, the Far East, Australia and New Zealand. Awards and accolades have been numerous for Katie, culminating with her 2005 induction into a very select group of art quilt professionals who have earned the Silver Star Award presented by Houston Quilt Festival.

**Workshop – Fri. & Sat. 10/13/2017 and 10/14/2017 \$160**  
**“Ghost Layers and Color Washes”**

1. A photograph is used for the base design.
  2. Add a Ghost layer or floating design, (transparency) complimentary or in opposition to the first layer.
  3. Add additional colors by following a painted water color wash (a painting on paper)
- These three layers combined will create an in-depth and illusionary design. A small quilt sample will be created the first day and then a larger masterpiece will be started for the balance of the class.

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**November 2017**

**Joen Wolfrom** [joenwolfrom.com](http://joenwolfrom.com)

After leaving her career in the educational field to become a homemaker in 1974, Joen became interested in quilt making and textile art. During a span of fifteen years, she created commissioned textile art for private clients and corporations. Her work is included in collections throughout the world. As a guest lecturer/instructor on the subject of color and design, Joen has taught throughout the United States and in England, the Republic of Ireland, Northern Ireland, Scotland, Canada, Germany, the Netherlands, Taiwan, Australia, New Zealand, and South Africa. Joen is the author of twelve previously published books and products.

**Workshop – Fri. & Sat.      11/10/2017 and 11/11/2017      \$160**  
**“Lighting Up Your Quilts”**

It’s surprising how easy it is to light up your quilts with seemingly magical color effects. We begin class by going over the most important color basics, so that you have a good foundation of color understanding. Then we will explore the fascinating world of color illusions in quilts, beginning with depth, luminosity, and luster. As time permits, we will experiment with the illusions of shadows, highlights, and transparency. It is my goal to have you leave class excited to begin using these amazing illusions in your future quilts. (This is my favorite color class.) Class length: 2 or 3 days      *All skill levels*

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**January 2018**

**Katie Pedersen**

[sewkatiedid.com](http://sewkatiedid.com)

Katie is a Seattle modern quilting instructor and author of *Quilting Modern*. Katie enjoys teaching others her approach in merging improvisational quilting techniques with modern and traditional design in her West Seattle studio and nationally. She believes that making something by hand sets each of us on a journey to discovering who we are as artists. Her greatest wish is that she could sew as fast as the ideas come.

**Workshop – Fri. 1/12/2018      “Improv Strip Piecing”      \$65**

Join author Katie Pedersen, *Quilting Modern: Techniques and Projects for Improvisational Quilts*, in refining your improvisational quilting skills in this modern quilt block workshop. By merging one construction method with multiple string-piecing techniques we’ll simultaneously create large string blocks and mitered log cabin blocks that appear both chaotic and controlled. Design one quilt or two with your blocks.

We’ll touch on fabric options, placement and the unlimited design potential to make a finished original quilt. Katie will have multiple inspiring examples of how you and these quilt blocks can play together. All level of sewists welcome.

**Workshop – Sat. 1/13/2018      “Double Trouble”      \$65**

Ready to create a simple modern quilt? Double-Trouble is a fun quilt block and design workshop that merges a traditional half-square triangle block with an improvisational triangle technique. The Double-Trouble block has unlimited design possibilities that we will explore to

create unique quilt designs. Katie will bring a plethora of patchwork examples to show you for inspiration.

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## March 2018

**Terrie Linn Kygar**

[terriesquilts.com](http://terriesquilts.com)

Terrie made her first quilt as a teenager. As a teacher who has taught in shops as well as schools (where she successfully taught fifth grade boys to quilt and knit), Terrie thoroughly enjoys sharing her passion with others.

### **Workshop – Fri. 3/9/2018 “Creative Crayon Quilts”**

**\$65**

Terrie will teach you her new techniques, Melt-n-Blend and Brush-n-Blend, for coloring, tinting and shading fabric with Crayola crayons and colored pencils. After practicing on fun and easy coloring exercises you are going to love the beautiful artistic results you can achieve with crayon and colored pencils on fabric. These techniques can be used to enhance and embellish any fusible applique or tinted embroidery pattern. Don't like to embroider. No problem. Terrie will show alternative ways to finish your tinted projects. Using 3-4 different appliques Terrie will demonstrate each technique for coloring and shading. Then students will color those same appliques. All fabric and fusible web is furnished by Terrie. The appliques you will be coloring will be given to you in class fused, traced, and ready to cut out and color.

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## May 2018

**Karen Kay Buckley**

[karenkaybuckley.com](http://karenkaybuckley.com)

**\$160**

Since taking her first quilting class in 1982 she sought every quilting class possible to improve her techniques. In 1986 she opened a quilt shop. Using her degree in education she taught beginners through advanced classes, had workshops and gave lectures. Her first book was released in 1990. Since that time she has written additional books. She has published patterns and a DVD on applique, and also developed products. Karen has received twelve Best of Show awards. She was voted teacher of the year in 1997. Her work has been featured in numerous magazines and calendars with eighteen cover quilts to her credit. She has appeared on Simply Quilts and AQS show American Quilter.

### **Workshop – Fri. and Sat. 5/11/2018 and 5/12/2018**

**\$160**

#### **“Majestic Mosaic”**

Karen will share all of her tricks for sewing this 25" square block using her machine applique techniques. You will learn how to make smooth curves, sharp points, perfect circles and you'll also get to do some reverse applique. This block is stunning as a single block or you could make several more for a large wall quilt or bed quilt.