

Portrait Quilts Techniques
by Lynn Czaban
April 6-7, 2018

Class Description

This two day class will focus on the techniques used to create a Portrait Quilt. "Working with a cropped section of your own photograph," you will learn how to make a line drawing to use as your pattern. How to choose a set of fabrics for your color palette, and other techniques like fusible applique, thread illustration and machine quilting so you can complete your own "cropped version" of a treasured portrait. Finished projects will measure approx 12"x12".

Please send me a copy of the image or images you are considering to Lynn Czaban at abczaban@msn.com **by February 15, 2018.** Together we will choose the "cropped section" and I will arrange for the copies to be made that you will use in class. This class does not include a hands-on tutorial of the photo editing software used to manipulate your photograph, but a handout will be supplied for your future projects.

Supply List

******Kit Fee - \$3.00** Includes 2 copies of your photograph (one color and one black/white posterized version), a sheet of mylar and tracing paper.

- a well-focused high resolution photo of a person. **Email image to abczaban@msn.com.** A minimum size of face should be 3x5" making it easier to enlarge and maintain details. Photo must be taken without the use of a flash.
- -foam core board or piece of sturdy cardboard; minimum size 15"x15"
- -applique pressing sheet; minimum 12" on short side

- -1 yard Steam-a-Seam2 double fusible web (regular or lite)
- -ultra fine black Sharpie Marker
- -masking tape
- -paper scissors
- -fabric scissors
- -tweezers, I prefer the ones with bent ends (optional but I like to use them)
- -pencil
- -basic sewing supplies
- -sewing machine in good working order. Machine must have zig-zag feature and an **open toe applique foot**. Free motion ability and foot are also desired.

- -fabric - a series of 4 values for each skin, hair and clothing. You will not need anything larger than an 1/8th of a yard so check out your scrap bag too.
- -background fabric - 15x15"
- -backing fabric - 15"x15"
- -lightweight batting
- -assorted threads to match fabrics
- -assorted threads for lights and shadows
- -black and/or dark brown thread
- -neutral thread for bobbin