

CLARK COUNTY QUILTERS

Vancouver, Washington
EVENTS AND PROGRAMS
2019 – 2020

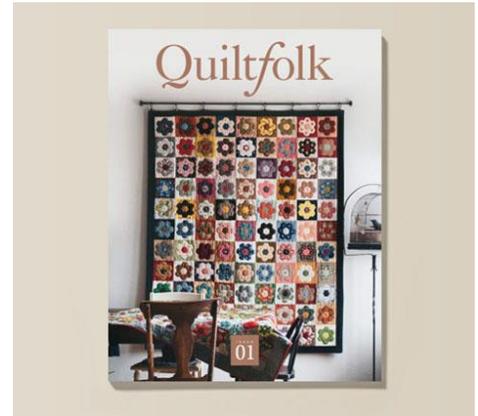
September 2019

Michael McCormick



Professional baseball player, door-to-door light bulb salesman, lighting entrepreneur, and publisher of “QuiltFolk” magazine. You will want to be sure and hear the story of this PNW native!

Lecture Thursday, September 12, 2019



October 2019

Cathie Hoover www.cathiehooverstudios.com



Throughout her life, Cathie has done just about everything with fabric, including dressmaking, knitting with fabric, quilting, and quilted wearable art. She earned a B.S. degree in Home Economics from Chico State College in Chico, CA. She studied tailoring, pattern drafting, and added a year of weaving to her knowledge of textiles. Her specialties include:

- All types of machine applique, including fused and non-fused either finished with satin stitching, blanket stitching, or soft-edge treatment.

- Reverse appliqué by machine finished with blanket stitch or decorative stitch. Her special method is refined and one that she finds more useful than any other appliqué method.
- Machine embellishments with decorative stitches, laces, braids, and especially **rickrack**.
- The use of brilliant color and color combinations in all quilting techniques.
- Combining printed fabrics of all types and styles with each other while keeping the identity of each fabric visible and vibrant.

She was selected to be a Fairfield Fashion Show Designer four times (1993, 1994, 1995 1998) and a Bernina Fashion Show Designer five times (2002, 2003, 2005, 2006, 2008). Although she is thoroughly enraptured with quilting, quilted wearable art remains a passion. Since 1988, she has taught quilting workshops and given lectures at large and small quilting venues throughout California and much of the United States, including Hawaii.

Lecture – Thursday, Oct. 10, 2019 “Retrospective Trunk Show”

A truly moo-ving experience. Utilizing Holstein cows in my designs was a natural for me even before moving to Moo-desto. The graphic black and white patterns on these cows and their gentle nature appeal to me. During this presentation that includes 21+ years of original work, quilts are shown, and garments are modeled by volunteers. Each article is described in detail using a humorous, and relaxed commentary. Any questions you might have about techniques, materials used, and trade secrets will be answered!

Workshop – Friday Oct. 11, 2019

“Best of Machine Techniques Sampler”

\$60

Techniques taught in this all-day workshop include: My award-winning machine reverse appliqué, Prairie Points and their application in 21st Century artwork, Afghani Piecework, Dimensional flowers and knots, Piping and Corded Piping, Rickrack flowers, and the use of rickrack and how to apply rickrack on quilts.

Printed directions are provided for each student for future reference. You will make small samples of



each technique. Should you want to make a sampler as pictured, you'll do this at home.

This workshop is for both beginner and advanced quilters.

Workshop – Saturday, Oct. 12, 2019 “Intersecting Rings” \$60



Learn an unusual technique for stitching complex pieced blocks accurately. Create a 42" X 46" wall quilt from Cathie's original patten, or draw your own 14" - 17" design on freezer paper using a yardstick compass. Don't be confused; this is not paper piecing. And, although this workshop features curved designs, the same technique is equally suitable for a linear design. Students will quickly see the design possibilities that can result when using this technique.

October 24-27, 2019: Fall Retreat (Pat Rushford)

November 2019

Tonya Alexander

www.stashlabquilts.com

Tonya is a quilter, designer, and all-out fabric lover who is a transplant from sunny southern California now living in the beautiful Pacific Northwest. She started out wanting to make a home decorating project for her daughter's room, but no one warned her about the power and addictive qualities of fabric and quilting. She is a much in demand teacher and author. Her first book with Martingale/That Patchwork Place is "Stash Lab: Simple Solutions for Scrap Quilts."



Lecture – Thursday, Nov 14, 2019

“My Journey”

Workshop – Friday, Nov. 15 and Saturday, Nov. 16, 2019

“Scrap Science Club” \$120

This two day workshop will allow you to use your scraps to learn some great project ideas, block instruction, activities, and sew time to build confidence.

Concept #1: Focus on contrast

Concept #2: Focus on color blocking with scraps

Concept #3: Develop color stories with scraps and balance your scraps with a neutral

Textbook “String Theory Lab Manual” is required and will be available for purchase

December 2019

General Meeting: Auction

January 2020

Susan Brubaker Knapp

www.blumoonriver.com



I am a fiber artist, teacher, and host of “Quilting Arts TV.” Quilting started as my hobby, but has turned into a passion and a business. I love traditional hand quilting and needleturn applique, but have embraced innovative machine techniques. I started making “art quilts” – works of art executed in fabrics and fibers – in 2005. My quilts have won national as well as local awards. I strive to provide professional instruction in a supportive, friendly environment. I encourage students to push themselves beyond their comfort zones to earn new things and improve their skills, and to have fun doing it.

Lecture – Thursday, Jan 11, 2020 “The Artist in You”

A one-hour digital slide show and trunk show. I describe my personal journey from that of a traditional quilter to an artist who makes both traditional quilts and art quilts. I start with a digital slideshow, which shows my work and some of the techniques I use. Then I do a trunk show and a question-and-answer session. The focus is on ways for traditional quilters to become more creative by embracing their own “inner artist.” It is my goal to inspire and encourage quilters to try making an art quilt for several reasons: to challenge themselves, to unleash their innate creativity, to learn new techniques, to discover things about themselves through art, and to share their view of the world with others.

Workshop – Friday, Jan. 10, 2020 “Thread Sketching Snowflakes” \$60

Let it snow, let it snow, let it snow! Whip up your very own flurry in this class, using thread, fabric, and a tiny bit of paint. Kit fee includes interfacing, pattern and paint. You’ll learn the basics of how to thread sketch, using my patterns for a gorgeous, realistic looking snowflake. We will cover: tracing your design onto your background fabric, how to stabilize your piece to avoid draw-up, regulating your stitch for perfect tension, how to improve control while stitching, quilting considerations.



Workshop – Saturday, Jan. 11, 2020 “Wholecloth Painting – Botanicals” \$60



Students will learn the basics of creating wholecloth painted quilts. Working with acrylic fabric paints, students create a small piece (choosing from several designs shown here). We will cover: selecting the right photo for great results, which paints to use and why, how to transfer your design to fabric, painting and blending techniques, quilting considerations. Kit

fee includes PDF fabric, set of three paintbrushes, paint, pattern and photograph.
Kit fee: \$25

March 2020

Krista Moser www.kristamoser.com

Krista Moser is the creative force and inspiration behind The Quilted Life. A quilting and fiber arts enthusiast, she started sewing at 8 years old sneaking off to the sewing machine during her Mom's nap time. Since she couldn't read patterns, everything was made from her imagination propelling the creativity and the innovative design she is known for today. She began her professional sewing and machine quilting career at the spunky age of fourteen adding the texture and dimension machine quilting brings to every project.



Krista Moser

She has been teaching sewing and quilting lessons for more than twenty years. Her work has been featured in quilting magazines, published by Martingale Press, and hung in prominent quilt shops around the country.

It's probably genetic ;-) and the Grandma's would be proud. What a life, this Quilted Life is, and what a joy to share the journey!

Lecture – Thursday, March 12 “Diamonds are a Quilter’s Best Friend”

Tired of squares and rectangles? ...Well, you're in luck, because diamonds are a quilter's best friend! Come hear from Krista all the tips and tricks for cutting and piecing diamonds, triangles and hexagons in an easy, fast, and precise way. If you have been wanting to break out of the same old quilting routine and try something different, this will inspire confidence and equip you with new techniques. She will also touch on color theory and the importance of color placement; how to conquer the color mountain in an approachable way.

Workshop – Friday, March 13 “Semaphore Stripes”

Made with 2-1/2in strips, the Semaphore Stripes quilt is the perfect way to use striped fabric to make a secondary design without all the complicated piecing stripes typically require, and it’s jelly roll friendly! This quilt combines strip-piecing with a few well-placed Y seams to get the most dramatic effect. The pieces are large and uncomplicated, letting the fabric do the talking.



Workshop – Saturday, March 14 “Double Struck Stars”



This cheerful modern quilt is a great stash buster! Use up all those fat quarters and stray 2-1/2in strips you have laying around. Entirely strip pieced, this quilt is easy enough for the confident beginner or a quick weekend project. The colors grade from light to dark so the star looks like it’s bursting. This quilt was designed with kids in mind; jazz up their bedroom or change up the colors and make it patriotic!

April 2020

April 9 – 11, 2020 45th Annual Quilt Show “Quiltfest Northwest”

April 16, 2020 General Meeting: Quilt Show Recap and Awards

May 2020

Cyndi Holman

Cyndi is a retired teacher who decided to take up quilting at the age of 54. She started out following basic directions for simple quilts, and then decided to start using all the tiny bits in her stash—“even your scraps are



\$10 a yard.” Since many of her friends give her their scraps, Cyndi hasn’t had to buy fabric for several years. She loves spending her day in her sewing room, and is currently working on Bonnie Hunter’s Wild and Goosey - 540 3-inch paper-pieced blocks, using a huge bin of scrap triangles. She likes to teach string piecing, and has conducted numerous workshops in California and Colorado.

Lecture – Thursday, May 14 “Bits, Strings, and All Those Scraps: Using Every Part of Your Stash”

This lecture will show Cyndi’s journey from teaching herself how to piece through years of realizing that even the tiniest pieces and leftover strings can find their way into beautiful quilts.



Workshop – Friday, May 15 “Colorfall”

\$60

You’ll be “making” fabric using bricks, strips, and scraps. Some great swapping will expand your fabric selections for even more fun.



Workshop – Saturday, May 16 “Solar Flare”

\$60

String Piecing has never been more dramatic in this awesome explosion of color. Optional design ideas will be explored.

June 2020

June 11, 2020 General Meeting: End of Year Activities