

# CLARK COUNTY QUILTERS

Vancouver, Washington

Workshop Brochure

2019 – 2020

Guest speaker lectures are held at the general CCQ meetings on the second Thursday of the month at the Adventist Community Church 9711 NE St. John's Rd, Vancouver, WA 98665. Social time is from 6 – 7 pm, with the guild meeting beginning at 7 pm. The CCQ website [www.clarkcountyquilters.org](http://www.clarkcountyquilters.org) has detailed information about our speakers and their lecture topics.

Workshops follow on Friday and Saturday. They are held 9 am to 4 pm at: American Legion Smith-Reynolds Post 14, 4607 NE St James Rd, Vancouver, WA 98663

1. All workshops will be open for member registration on May 9, 2019, at 6 pm, and by mail on May 10, 2019. Nonmembers may register beginning June 9, 2019.
2. Workshop prices may vary; nonmembers add a one-time \$40 membership fee.
3. Your place in a workshop will be secured with full payment.
4. Supply lists and helpful reminders will be emailed approximately three and a half weeks prior to the workshop. Supply lists are also on the website.
5. If a workshop is full, a wait list will be kept to assist members who may wish to sell their place. No refunds will be issued.

Clark County Quilters, Program Chairs, P O Box 5857, Vancouver, WA 98668-5857

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## October 2019

Cathie Hoover [www.cathiehooverstudios.com](http://www.cathiehooverstudios.com)

Throughout her life, Cathie has done just about everything with fabric, including dressmaking, knitting with fabric, quilting, and quilted wearable art. She earned a B.S. degree in Home Economics from Chico State College in Chico, CA. She studied tailoring, pattern drafting, and added a year of weaving to her knowledge of textiles. Since 1988, she has taught quilting workshops and given lectures at large and small quilting venues throughout California and much of the United States, including Hawaii.

## **Workshop – Friday Oct. 11, 2019**

### **“Best of Machine Techniques Sampler”**

**\$60**

Techniques taught in this all-day workshop include: Cathie’s award-winning machine reverse appliqué, Prairie Points and their application in 21st Century artwork, Afghani Piecework, Dimensional flowers and knots, Piping and Corded Piping, Rickrack flowers, and the use of rickrack and how to apply rickrack on quilts. Printed directions are provided for each student for future reference. You will make small samples of each technique. Should you want to make a sampler as pictured, you’ll do this at home. This workshop is for both beginner and advanced quilters.

## **Workshop – Saturday, Oct. 12, 2019**

### **“Intersecting Rings”**

**\$60**

Learn an unusual technique for stitching complex pieced blocks accurately. Create a 42” X 46” wall quilt from Cathie’s original pattern, or draw your own 14” - 17” design on freezer paper using a yardstick compass. Don’t be confused; this is not paper piecing. And, although this workshop features curved designs, the same technique is equally suitable for a linear design. Students will quickly see the design possibilities that can result when using this technique.

## **November 2019**

### **Tonya Alexander [www.stashlabquilts.com](http://www.stashlabquilts.com)**

Tonya is a quilter, designer, and all-out fabric lover who is a transplant from sunny southern California now living in the beautiful Pacific Northwest. She started out wanting to make a home decorating project for her daughter’s room, but no one warned her about the power and addictive qualities of fabric and quilting. She is a much in demand teacher and author. Her first book with Martingale/That Patchwork Place is “Stash Lab: Simple Solutions for Scrap Quilts.”

## **Workshop – Friday, Nov. 15 and Saturday, Nov. 16, 2019**

### **“Scrap Science Club”**

**\$120**

This two day workshop will allow you to use your scraps to learn some great project ideas, block instruction, activities, and sew time to build confidence.

Concept #1: Focus on contrast

Concept #2: Focus on color blocking with scraps

Concept #3: Develop color stories with scraps and balance your scraps with a neutral

**Required: “String Theory Lab Manual” available for purchase at class.**

## January 2020

**Susan Brubaker Knapp**

[www.bluemoonriver.com](http://www.bluemoonriver.com)

Susan Brubaker Knapp is a fiber artist, teacher, and host of “Quilting Arts TV.” She loves traditional quilting, but has embraced innovative machine techniques. She started making art quilts in 2005. Her quilts have won national and local awards. She strives to provide professional instruction in a supportive, friendly environment. She encourages students to push themselves beyond their comfort zones to learn new things and improve their skills, and to have fun doing it.

**Workshop – Friday, Jan. 10, 2020**

**“Thread Sketching Snowflakes”**

**\$60**

Let it snow, let it snow, let it snow! Whip up your very own flurry in this class, using thread, fabric, and a tiny bit of paint. You’ll learn the basics of how to thread sketch, using Susan’s patterns for a gorgeous, realistic looking snowflake. The class will cover: tracing your design onto your background fabric, how to stabilize your piece to avoid draw-up, regulating your stitch for perfect tension, how to improve control while stitching, and quilting considerations.

**Workshop – Saturday, Jan. 11, 2020**

**“Wholecloth Painting – Botanicals”**

**\$60**

Students will learn the basics of creating wholecloth painted quilts. Working with acrylic fabric paints, students create a small piece (choosing from several designs provided). We will cover: selecting the right photo for great results, which paints to use and why, how to transfer your design to fabric, painting and blending techniques, quilting considerations. **Kit fee (\$25) includes PDF fabric, set of three paintbrushes, paint, pattern and photograph.**

## March 2020

**Krista Moser** [www.kristamoser.com](http://www.kristamoser.com)

Krista Moser is the creative force and inspiration behind The Quilted Life. A quilting and fiber arts enthusiast, she started sewing at 8 years old. She began her professional career at fourteen. She has been teaching sewing and quilting lessons for more than twenty years. Her work has been featured in quilting magazines, published by Martingale Press, and hung in prominent quilt shops around the country.

**Workshop – Friday, March 13, 2020**

**“Semaphore Stripes”**

**\$60**

Made with 2-1/2in strips, the Semaphore Stripes quilt is the perfect way to use striped fabric to make a secondary design without all the complicated piecing stripes typically require, and it’s jelly roll friendly! This quilt combines strip-piecing with a few well-placed Y seams to get the most dramatic effect. The pieces are large and uncomplicated, letting the fabric do the talking.

**Workshop – Saturday, March 14, 2020**

**“Double Struck Stars”**

**\$60**

This cheerful modern quilt is a great stash buster! Use up all those fat quarters and stray 2-1/2in strips you have laying around. Entirely strip pieced, this quilt is easy enough for the confident beginner or a quick weekend project. The colors grade from light to dark so the star looks like it’s bursting. This quilt was designed with kids in mind; jazz up their bedroom or change up the colors and make it patriotic!

**May 2020**

**Cyndi Holman**

Cyndi is a retired teacher who began quilting at age 54. Her philosophy is that all bits and scraps can be made into beautiful quilts. She has been a busy teacher around southern California and Colorado, her new home.

**Workshop – Friday, May 15, 2020**

**“Colorfall”**

**\$60**

You will be “making” fabric using bricks (6.5” x 2.5” or 3.5” X 2.5”), strips, and scraps. You will swap fabrics with classmates, expanding your fabric palette even further.

**Workshop – Saturday, May 16, 2020**

**“Solar Flare”**

**\$60**

String piecing has never been more dramatic in this awesome explosion of color. Optional design ideas will be explored.