

CLARK COUNTY QUILTERS

Vancouver, Washington

Workshop Brochure

2018 – 2019

Guest speaker lectures will be held at the general CCQ meetings on the second Thursday of the month. The CCQ website www.clarkcountyquilters.org has detailed information about our speakers and their lecture topics.

Workshops follow on Friday and Saturday. They are held 9 am to 4 pm at: Clark County Genealogical Society Classroom, 717 Grand Blvd., Vancouver, WA 98661.

Unloading is at the classroom door with parking in the side lot.

1. All workshops will be open for member registration on June 14, 2018, at 6 pm, and by mail on June 15, 2018. Nonmembers may register beginning July 14, 2018.
2. Workshop prices vary; nonmembers add \$40 to include membership.
3. Your place in a workshop will be secured with full payment.
4. If a workshop is full, a wait list will be kept to assist members who may wish to sell their place.
5. Supply lists and helpful reminders will be emailed approximately three and a half weeks prior to the workshop. Supply lists are also on the website.
6. No refunds will be issued.

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September 2018

Janet Storton www.sistersoftheheartfoundation.org janetstorton@gmail.com

Janet is a fifteen year instructor at The Stitchin' Post in Sisters, Oregon. After visiting a refugee camp in Uganda with thousands of displaced people who were living in crowded small airless huts, Janet was inspired to design a quilt to honor their sacrifice and suffering. She is the founder of the Sisters of the Heart Foundation. She designs and teaches around the Pacific Northwest, with her lecture and workshop fees going to support this worthy endeavor.

Workshop – Fri. & Sat. Sept. 14 & 15, 2018 “Gulu Camp” \$100

This two day workshop will begin with an African inspired hut shape, and inspire extension of the quilt with improvisational techniques. African and/or Aboriginal fabrics look great, as do beachy type fabrics. You will use many techniques to tell your own story through the quilt, designing your quilt as you go. At the end of the two days, your creation will be ready for binding.

October 2018

Cindy Needham

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Cindy has been a quilter for 45+ years with the first 25 devoted to hand quilting and the last to her passion for machine quilting. Cindy is known for her heirloom wholecloth linen quilts which are created from antique tablecloths and dresser scarves. She has been a Featured Artist across the country, has written books and many magazine articles, and has appeared on "The Quilt Show." Cindy received the national Machine Quilting Teacher of the Year award in 2011.

Workshop – Fri. & Sat. Oct. 12 & 13, 2018

\$120

"Heirloom Feathers & Backgrounds"

One of the best loved quilting designs of all times is the feather, and it seems to be one of the more difficult ones to beautifully quilt. On the first morning you will start learning how to design and quilt heirloom feathers and how to add personal touches. Then Cindy will teach you how to create heirloom style backgrounds. Then you will have the remainder of the day to work on the provided Cherrywood quilt sandwiches. On the second morning we will cover the Ultimate Borders and the Ultimate Shape. You will learn how to easily create custom borders and how to make border designs fit. We will then learn how to create your own quilting designs using The Ultimate Stencils. You will design and create your own star medallion on the provided 18" fabric square. **\$15 kit fee** payable to the speaker on the day of the workshop

November 2018

Sylvia Phippen

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Sylvia's quilts combine hand applique, contemporary and traditional Sashiko. She strives to create realistic appliqued flowers and use Sashiko to outline intricate foliage designs. She has recently ventured into cyanotype and surface design to create blue and white images when exposed to the sun. She has made the move to LaConner, WA, after having lived in Hawaii for many years.

Workshop – Fri. Nov. 9, 2018

"Introduction to Sashiko"

\$60

Sashiko is a traditional Japanese embellishment using a running stitch of heavy white cotton thread on indigo fabric. Learn how to easily transfer designs onto dark fabric, the best fabric and thread options for Sashiko, techniques for perfect stitch length, curves, and corners. I will demonstrate my favorite applique methods: Appliquick and postage labels to pre-form applique shapes that can enhance Sashiko designs. A brief history of Sashiko will be given and quilt samples on display. **\$20/kit**

Workshop – Sat. Nov. 10, 2018

"Perennial Favorites"

\$60

Choose one pattern of 9 flower designs from Sylvia's quilt, "Perennial Favorites," and learn how to combine wool applique with Sashiko. We will cover design transfer, sashiko techniques and supplies. Create wool flowers and embellish them with wool & embroidery threads. **\$30/kit**

January 2019

Sam Hunter

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Sam Hunter is returning to us after her wonderful, inspirational trunk show in March 2018. Sam is a fiber artist and quilt pattern designer. She has an MFA in Fiber Arts, and blends her classic training with a sense of play. She is a relaxed, encouraging, and generous teacher who enjoys sharing her joy in making beautiful things.

Workshop – Fri. Jan. 11, 2019 “Chain, Chain, Chain” \$60

Chain, Chain, Chain is a dynamic quilt made of simple four-patch units of three different sizes. Via the same charting principles used in cross-stitch, the pattern leads you through easy block construction to create your own chains. Instructions are given for both fussy cutting the chain components, and constructing them with faster, strip-set based methods. Pattern included in class fee.

Workshop – Sat. Jan 12, 2019 “Five Stars” \$60

Five Stars is a bold and dramatic quilt of nested, off-center stars. Each star becomes part of the structure of another star, resulting in a dynamic movement of shapes with ample negative space for artistic quilting. The pattern includes three sizes: 49”, 75”, or 100” square. Pattern included in class fee.

March 2019

Lynn Czaban

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Lynn started quilting in 1985 but it wasn't until seeing her first portrait quilt in 2005 that she really got serious about the art. Lynn has taught in shops and out of her own studio, once leading a group of elementary school students to create a portrait quilt for their classroom. Lynn enjoys sharing her passion with others – ‘there is nothing more inspiring as seeing a student realize their own accomplishments.’

Workshop – Fri.& Sat, March 15 & 16, 2019

“Portrait Quilt Techniques”

\$120

This two day class will focus on the techniques used to create a Portrait Quilt. Working with a cropped section of your own photograph; you will learn how to make a line drawing to use as a pattern, how to choose a color palette and other techniques like fusible applique, thread illustration and machine quilting to complete your own ‘cropped version’ of a treasured portrait.

\$5 kit fee

May 2019

Mel Beach

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Mel Beach is a San Jose, CA based quilt artist, teacher and lecturer, who breaks away from tradition by adding her own modern, beautifully textured and colorful twists. She loves stretching her creativity through her completion of 60+ quilt challenges at the local and international level. Her quilt challenge entries draw upon her inquisitive nature of asking "What If?", working in a series, comedy improv studies along with her love of nature, photography and sketching. Many of her challenge quilts have been exhibited locally, juried into national quilt shows and traveling exhibits, published in books/magazines, earned awards/ribbons and selected as Finalists. She is an Aurifil Artisan and a Featured Artist on The Quilt Show with Alex Anderson and Ricky Tims (episode 2112).

Workshop – Fri. May 10, 2019 “A Slice of Improv” \$60

Let's explore improvisational piecing one slice at a time! We'll warm up with the basic Slice and Insert technique and then introduce simple variations that lead to exciting design opportunities. Bring your scraps and get ready for some improvisational fun!!

Workshop – Sat. May 11, 2019 “Walking Foot Wow” \$60

Create beautiful, modern quilted texture with your walking foot. Let's move beyond the basic stitching in the ditch and explore decorative stitches, repeat patterns and even gentle curves to create drama and eye catching quilting designs to your unfinished quilt tops!