

CLARK COUNTY QUILTERS GUILD

Vancouver, Washington
Lecture and Workshop Schedule
2016 – 2017

Come join in the fun and adventure at the CCQ workshops!

**Workshop classes – Clark County Genealogical Society Classroom (9am to 4pm)
717 Grand Blvd. Vancouver, WA 98661**

Lectures will be held at the general CCQ meetings.

1. All workshop classes will be open for registration by mail on May 12, 2015.
2. Workshops prices vary; non-members add \$25 to include membership.
3. Your place in class will be secured with full payment for the workshop.
4. If a class is full, a wait list will be kept to assist members who may need to sell their place in class.
5. Supply lists will be emailed the month prior to the workshop.
6. Please check the teacher's website and the CCQ website.
www.clarkcountyquilters.org for more detailed information.
7. No refunds will be issued.

Please address questions to:

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September 2016

Rose Hughes

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After 20 years in corporate life, Rose Hughes jumped with both feet into her quilt life in 2003 and never looked back. She loves all things “fabricy” and has shared her stitch-friendly method of construction and embellishment magic in all four of her books. Sharing her love of quilting passions takes her around the world, and she delights in providing entertaining and educational lectures. She finds joy in sharing her love of the art of quilting through her blog, www.rosehughes.blogspot.com; her website, www.rosehughes.com; Facebook; and on Instagram.

Lecture – September 8, 2016

“Embellishment Scavenger Hunt”

Workshop – Friday, September 9, 2016 “Fast-Piece Appliqué”

\$60 CCQ Members, \$85 Non-members (includes membership)

Fast, furious, and fantastic! In just a day together you'll learn the secret of using machine piecing and appliqué in combination to simplify complicated curves and circles, to get the perfect results you crave in your quilts. I will walk you step-by-step through creating a

design comprised of fun shapes, then you'll use the magic of Fast-Piece Appliqué to stitch it all together. By the end of the day we'll be sharing how to layer your work with a wide variety of colorful, unique and unusual embellishments– the kind that say YOU in your quilts, your unique signature pieces. You will take home a creative piece underway, and a mind filled with new ideas and techniques to apply in future projects.

Workshop – Saturday, September 10, 2016 “What’s On Top”

\$60 CCQ Members, \$85 Non-members (includes membership)

EMBELLISHMENTS, that's what! In this class we'll explore the varied and delightfully creative forms embellishments can take in our work, and how you can use them to add drama, whimsy, character and sparkle to your quilts.

You will learn the skills for adding beads, bangles, buttons, found objects, personal trinkets and treasures, and even paper to your fabric art, plus how to add and layer these embellishment elements by hand or by machine. In addition, you will discover a new kind of quilt sandwich, a unique design element created by turning, couching and fusing your favorite fabrics. With these easy & fun embellishment techniques, your projects will be dressed up for show-and-tell, top to bottom and bottom to top.

10 different techniques will be demonstrated & at the end of the day you'll have a set of samples of your own.

October 2016

Wendy Butler Berns

wbbquilter@aol.com

Wendy is a published, award-winning quilt artist and teacher who found her passion for quilting in 1993. Enthusiastic and empowering, she is recognized for her unabashed free-motion machine quilting, embellishing and picture image machine appliqué style, use of color and contemporary original designs. Her creative passion and energetic teaching style encourages and inspires students and keeps them coming back for more.

Her work and articles appear in many quilt publications, including her own book, "Photo Album Quilts" which features her picture image machine appliqué process. Wendy appears on The Quilt show, Quilting Arts TV, Sewing with Nancy Zieman as well as three online courses on Craftsy.com. She is the 19th recipient of the Jewel Pearce Patterson Teacher's Scholarship recognizing quilting teachers awarded by Quilts Inc., Houston, TX.

Lecture – October 13th, 2016 “Our Quilts’ Hidden Stories”

Workshop – Friday, October 14th 2016 “The Third Dimension”

\$60 CCQ Members, \$85 Non-members (includes membership)

Confident beginner to advanced; *students need to have some experience using a darning foot*

Explore exciting embellishing techniques for textural surface design!! Come join us in this technique and project based class. Beginning with fused design elements and our darning foot, we will explore tantalizing threads, couching, the basics of machine bobbin drawing,

use of tulle and water soluble stabilizer and the many ways these techniques can be used for eye-popping results.

Workshop – Saturday, October 15th, 2016 “Out On a Limb”

\$60 CCQ Members, \$85 Non-members (includes membership)

Confident beginner to Advanced

Wendy loves texture in her quilts—the more texture the better. Using the theme of trees and nature, numerous texturing techniques will be explored- *Texture Magic*, tulle and fold and tucking. A portion of the workshop will be dedicated to show and tell and demonstrations of some new texture ideas to inspire future projects with an added discussion on specialty threads. We will then break out the sewing machines for some hands-on play which will include the use of “*Texture Magic*”, and fold and tuck texturing to make Wendy’s “Tiny Tree Landscape”.

November 2016

Laura Wasilowski

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Laura Wasilowski is a textile artist, author, teacher, and creator of hand dyed fabrics and threads. She has an undergraduate degree in Costuming from the College of St. Benedict, St. Joseph, MN and a Master of Art degree in Fiber from Northern Illinois University, DeKalb, IL. She is the owner of ARTFABRIK.

Laura combines vivid fabrics and whimsical stories to make pictorial art quilts. Her colorful, hand-dyed fabrics inspire her, as do stories of her family, friends, and home. These pieces often chronicle her life. Each wall piece she makes is of her own design, of fused appliqué, and machine quilted.

Lecture – November 10th, 2016 “Art Quilts: The Musical”

Workshop – Friday November 11th, 2016 Woven Flower Baskets

\$60 CCQ Members, \$85 Non-members (includes membership)

Create a colorful woven basket quilt full of joyful flowers and leaves. Learn fusing techniques like pattern transfer, bias weaving, and bias braiding for the basket handle. Pattern templates are provided, but you will also learn fusing tips and how to add hand embroidery to your small art quilt. Bring summer into your home and make a basket full of flowers from a kit of beautifully hand-dyed fabrics and threads. (No sewing machine is needed.)

Workshop – Saturday, November 12th, 2016 Zen Doodle

\$60 CCQ Members, \$85 Non-members (includes membership)

Explore the mesmerizing world of Zen Doodling and design an original art quilt at the same time. You’ll soon discover how easy it is to doodle like a Zen master and learn how to convert that drawing into a pattern for your quilt. With an easy pattern transfer process

for fused fabric, your drawing quickly becomes a fused art quilt. New fusing tips and tricks are presented to enhance your Zen doodle design. Drawing paper and a kit of colorful hand-dyed fabrics and threads are provided to give you the freedom to play. (No sewing machine needed.) (\$25 kit fee)

January 2017

Cindy Needham

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Cindy has been a quilter for 45+ years with the first 25 devoted to her first love of hand quilting and the last to her passion for machine quilting. Passing on her love of quilting through teaching is a dream come true. She left her full time job in the medical field over eight years ago to start teaching nationally for Superior Threads. Cindy has written articles for Quilters Newsletter Magazine, American Quilter, Machine Quilting Unlimited, The Quilter and Machine Quilting. Her book, *Wholecloth Linen Quilts*, was published six years ago by AQS and features a wide variety of linen quilts as well as a large selection of her quilting designs. Cindy received the national Machine Quilting Teacher of the Year award at MQX in April, 2011.

Lecture January 12th, 2017

“For the Love of Linens”

Workshop – January 13th & 14th, 2017 Heirloom Feathers and Backgrounds

\$100 CCQ Members, \$125 Non-members (includes membership)

Kit Fee: I have a \$15 kit fee for this class. This includes a preassembled quilt sandwich with Cherrywood fabrics and Hobbs wool batting; Topstitch 80/12 needle and unlimited use of Superior Threads for your project. One of the best-loved quilting designs of all times is the feather and it seems to be one of the more difficult ones to beautifully quilt. I LOVE to quilt feathers and I enjoy making them my own by adding special touches and details. I also enjoy filling my open spaces with beautifully detailed background designs. It's usually a beautiful background that provides the “WOW” factor to a quilt. Your day will be spent learning how to design and quilt gorgeous heirloom feathers and how to add personal touches to make them your own. I will also be teaching you how to create heirloom style backgrounds. You will be practicing these techniques on the provided Cherrywood quilt sandwiches. Your extensive class handbooks are provided on a CD. *If you would like your class handbooks copied ahead of time and ready for you at the beginning of class, I will need no less than 2 week's notice prior to class. These will be full color and 3-hole punched and 100+ pages. There is an additional \$30 charge. The printed handbooks are not required for the class.*

March 2017

Marsha McCloskey

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Marsha McCloskey is a well-known author and teacher in the quilting world. She has written or co-authored thirty books on quilting since 1981. Specializing in the Feathered Star and other traditional pieced designs, she has taught drafting, rotary cutting and machine piecing to quilters all over the United States and in ten foreign countries. For over 30 years, she traveled about once a month to teach and lecture, but since 2014, she has curtailed her teaching schedule to stay closer to home in Eugene, Oregon. She has her own small publishing company, Feathered Star Productions, Inc., a website, a blog, and has designed fabric for quilters since 1996 when her first Staples line was introduced by Clothworks Textiles. Marsha has three specialty rulers designed to help quilters with accurate cutting and piecing: the newest, the Feathered Star Ruler, accurately measures 1/8ths and 1/16ths.

Lecture – March 9th, 2017

“Block Party”

Workshop – March 10th & 11th

Star of Chamblie Sampler

\$120 CCQ Members, \$145 Non-members (includes membership)

Marsha's two-day Star of Chamblie Sampler workshop gives ample time to:

- learn to draft the Star of Chamblie on graph paper
- explore different center options
- learn bias-strip piecing to make the 2-triangle Feather Squares
- focus on precise cutting and piecing

Each person will make a Star of Chamblie block(s) and choose which center they want to make. Feathered Stars aren't particularly difficult; they just have a lot of pieces and take some time. The results are well worth the effort. Most participants in Marsha's two-day workshop can complete a block during class. There is a lot to learn and some quilters prefer to finish the piecing at home. However you choose to use your time in the workshop, Marsha is committed to teaching you skills and techniques that will help you in your work as a quilter.

May 2017

Peggy Gelbrich

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Peggy started quilting in the mid 70's. She loves teaching people how to make quilts. The camaraderie with quilters makes teaching so special for her. Traditional quilts are her favorite; she prefers machine piecing, hand quilting, needle-turn appliqué and crazy quilting. Peggy finds the challenge of figuring out how to make a complicated looking pattern easier to be great fun, especially when she can share that technique with students. Everyone can make any pattern. It's just that some patterns take a little longer than others. Peggy has had quilts published in Quilters Newsletter and Fons and Porter's Love of Quilting magazines. The quilt she made for her son Travis and his wife Sharon

was published in "Rose Sampler Supreme" by Rosemary Mahkan. She has been nominated as Teacher of the Year for the Professional Quilter magazine.

Lecture – May 11th, 2017

“Life Through Quilts”

Workshop – Friday, May 12th, 2017

Pine Burr

\$50 CCQ members, \$75 non-members (includes membership)

Originating in early 1900 the Pine Burr block is easier to make today using paper piecing to make the burrs. We'll use a freezer paper method leaving no paper to tear away. There is a gentle curve to add the feathered burrs to the center and a set-in diamond shape to finish the block. Get a start on a beautiful quilt or give it a try making three blocks for a table runner.

Workshop – Saturday, May 13th, 2017

Glorious Clams

\$50 CCQ Members, \$75 non-members (includes membership)

This is a fun quilt to make and it's not as difficult as it looks. You'll learn to foundation piece using freezer paper. With this technique there is no paper to tear away from the back. You'll also learn curved piecing.